

# Lazarus-Union-Marsch

von Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union Senator Wolfgang Steinhardt

2      3      4      5      6      7      8      9      10

Piccolo  
1. Flöte  
2. Flöte  
Es-Klarinette  
B-Klarinette 1  
B-Klarinette 2  
B-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax.  
Bariton-Sax.  
Horn in F 1-2  
Horn in F 3-4  
B-Trompete 1  
B-Trompete 2  
B-Trompete 3  
Posaune 1  
Posaune 2  
Posaune 3  
Flügelhorn 1  
Flügelhorn 2  
Tenorhorn  
Bariton  
1. / 2. Bass  
Pauken  
Glockenspiel  
Kleine Trommel  
Große Trommel / Becken

# Lazarus-Union-Marsch - Partitur - Seite 2

11      12      13      14      15      16      17      18      19      20

Picc.

1. Fl.

2. Fl.

Es Kl.

B Kl. 1

B Kl. 2

B Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1-2

F. Hrn. 3-4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

1./2 Bs.

Pk.

Gisp.

Kl. Tr.

B. Dr.

# Lazarus-Union-Marsch - Partitur - Seite 3

1 2

21 22 23 24 25 26 27 28 29 30 31

Picc.

1. Fl.

2. Fl.

Es Kl.

B Kl. 1

B Kl. 2

B Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1-2

F. Hrn. 3-4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

1./2 Bs.

Pk.

Gisp.

Kl. Tr.

B. Dr.

*As-c-f*

# Lazarus-Union-Marsch - Partitur - Seite 4

32 33 34 35 36 37 38 39 40 41

# Lazarus-Union-Marsch - Partitur - Seite 5

42                    43                    44                    45                    46                    47                    48                    49                    50                    51

Picc.  
1. Fl.  
2. Fl.  
Es Kl.  
B Kl. 1  
B Kl. 2  
B Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F. Hrn. 1-2  
F. Hrn. 3-4  
B Trp. 1  
B Trp. 2  
B Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Flg. 1  
Flg. 2  
T. Hrn.  
Bar.  
1./2 Bs.  
Pk.  
Gisp.  
Kl. Tr.  
B. Dr.

# Lazarus-Union-Marsch - Partitur - Seite 6

52 53 54 55 56 57 58 59 60 61

Picc.  
1. Fl.  
2. Fl.  
Es Kl.  
B Kl. 1  
B Kl. 2  
B Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F. Hrn. 1-2  
F. Hrn. 3-4  
B Trp. 1  
B Trp. 2  
B Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Flg. 1  
Flg. 2  
T. Hrn.  
Bar.  
1./2 Bs.  
Pk.  
Gisp.  
Kl. Tr.  
B. Dr.

# Lazarus-Union-Marsch - Partitur - Seite 7

62            63            64            65            66            67            68            69

Picc.  
1. Fl.  
2. Fl.  
Es Kl.  
B Kl. 1  
B Kl. 2  
B Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F. Hrn. 1-2  
F. Hrn. 3-4  
B Trp. 1  
B Trp. 2  
B Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Flg. 1  
Flg. 2  
T. Hrn.  
Bar.  
1./2 Bs.  
Pk.  
Gisp.  
Kl. Tr.  
B. Dr.

# Lazarus-Union-Marsch - Partitur - Seite 8

70            71            72            73            74            75            76            77            78            79

1. Fl.

2. Fl.

Es Kl.

B Kl. 1

B Kl. 2

B Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1-2

F. Hrn. 3-4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

1./2. Bs.

Pk.

Gisp.

Kl. Tr.

B. Dr.

Piccolo

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The sheet music for Piccolo consists of ten staves of musical notation. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by numbers 4, 7, and 3 above the staff.

- Staff 1:** Measures 1-16. Dynamics: **f**, **mf**. Measure 4 has a dynamic **f**. Measure 7 has a dynamic **mf**.
- Staff 2:** Measures 17-23. Dynamics: **cresc.** Measure 17 starts with a dynamic **f**. Measures 18-20 show a crescendo. Measures 21-23 show a decrescendo.
- Staff 3:** Measures 24-31. Dynamics: **ff**, **ff**, **mf**. Measures 24-26 show a dynamic **ff**. Measures 27-29 show a dynamic **ff**. Measure 30 starts with a dynamic **mf**.
- Staff 4:** Measures 32-39. Dynamics: **mf**. Measures 32-34 show a dynamic **mf**. Measures 35-37 show a dynamic **mf**. Measure 38 starts with a dynamic **mf**.
- Staff 5:** Measures 40-47. Dynamics: **f**, **mf**. Measures 41-43 show a dynamic **f**. Measures 44-46 show a dynamic **mf**.
- Staff 6:** Measures 48-55. Dynamics: **mf**. Measures 49-51 show a dynamic **mf**. Measures 52-54 show a dynamic **mf**.
- Staff 7:** Measures 56-63. Dynamics: **mf**. Measures 57-59 show a dynamic **mf**. Measures 60-62 show a dynamic **mf**.
- Staff 8:** Measures 64-71. Dynamics: **mf**, **cresc.** Measures 65-67 show a dynamic **mf**. Measures 68-70 show a dynamic **mf**. Measure 71 starts with a dynamic **cresc.**
- Staff 9:** Measures 72-79. Dynamics: **f**. Measures 73-75 show a dynamic **f**. Measures 76-78 show a dynamic **f**.

1. Flöte

# Lazarus-Union-Marsch

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4      7      *mf*

17      *cresc.*

24      *ff*      *ff*      *mf*

32      *f*

42      *mf*

52

60      *mf*

66      *mf*      *cresc.*

72      *f*

2. Flöte

**Lazarus-Union-Marsch**

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

*f*

7

*mf*

17

*cresc.*

1

2

24

*ff*

*ff*

*mf*

32

1

2

42

*f*

*mf*

52

3

*tr*

*tr*

*tr*

*tr*

60

*mf*

66

*mf*

*cresc.*

72

*f*

1

2

Es-Klarinette

# Lazarus-Union-Marsch

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The sheet music consists of eight staves of musical notation for Es-Klarinette. The key signature is one flat, and the time signature varies between common time and 2/4 time. The dynamics include *f*, *mf*, *ff*, *cresc.*, and *tr* (trill). Measure numbers 4, 7, 17, 24, 32, 42, 52, 60, 66, and 72 are indicated. The music is dedicated to Senator Wolfgang Steinhardt, President of the Lazarus-Union.

4      7

*f*      *mf*

17

*cresc.*

24

*ff*      *ff*      *mf*

32

1      2

42

*f*      3      *mf*

52

tr      tr      tr      tr

60

*mf*

66

*mf*      *cresc.*

72

*f*

1      2

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

*f*

7

*mf*

17

*cresc.*

1 2

24

*ff*

*ff*

*mf*

32

1 2

42

*f*

*mf*

52

*tr*

*tr*

*tr*

*tr*

60

*mf*

66

*mf*

*cresc.*

72

*f*

1 2

B-Klarinette 2

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The musical score consists of eight staves of music for B-Klarinette 2. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Measures 1-16. Dynamics: *f*, *mf*. Measure 4 has a dynamic bracket from *f* to *mf*. Measure 7 has a dynamic bracket from *f* to *mf*.
- Staff 2:** Measures 17-24. Dynamics: *cresc.*, *ff*, *ff*, *mf*. Measure 17 has a dynamic bracket from *ff* to *mf*. Measure 24 has a dynamic bracket from *ff* to *mf*.
- Staff 3:** Measures 32-41. Dynamics: *f*, *mf*. Measure 32 has a dynamic bracket from *f* to *mf*. Measure 39 has a dynamic bracket from *f* to *mf*.
- Staff 4:** Measures 52-60. Dynamics: *mf*.
- Staff 5:** Measures 66-72. Dynamics: *mf*, *cresc.*, *f*. Measure 66 has a dynamic bracket from *mf* to *cresc.*. Measure 72 has a dynamic bracket from *mf* to *f*.
- Staff 6:** Measures 72-78. Dynamics: *f*.

Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 52, 66, 72.

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

*f*

7

*mf*

17

*cresc.*

1 2

24

*ff*

*ff*

*mf*

32

1 2

42

*f*

*mf*

52

3

*tr*

*tr*

*tr*

*tr*

60

*mf*

66

*mf*

*cresc.*

72

*f*

1 2

**Lazarus-Union-Marsch**

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The musical score consists of eight staves of music for Bass-Klarinette. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Measures 1-16. Key signature: one flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Measure 4: Measure 5: Measure 6: Measure 7: Measure 8: Measure 9: Measure 10: Measure 11: Measure 12: Measure 13: Measure 14: Measure 15: Measure 16: Measure 16 ends with a forte dynamic (f).
- Staff 2:** Measures 17-24. Key signature: one flat. Measure 17: Measure 18: Measure 19: Measure 20: Measure 21: Measure 22: Measure 23: Measure 24: Measure 24 ends with a crescendo (cresc.) and a forte dynamic (ff).
- Staff 3:** Measures 32-39. Key signature: one flat. Measure 32: Measure 33: Measure 34: Measure 35: Measure 36: Measure 37: Measure 38: Measure 39: Measure 39 ends with a forte dynamic (ff).
- Staff 4:** Measures 42-51. Key signature: one flat. Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Measure 48: Measure 49: Measure 50: Measure 51: Measure 52: Measure 52 ends with a dynamic (3).
- Staff 5:** Measures 52-61. Key signature: one flat. Measure 52: Measure 53: Measure 54: Measure 55: Measure 56: Measure 57: Measure 58: Measure 59: Measure 60: Measure 61: Measure 61 ends with a dynamic (3).
- Staff 6:** Measures 66-75. Key signature: one flat. Measure 66: Measure 67: Measure 68: Measure 69: Measure 70: Measure 71: Measure 72: Measure 73: Measure 74: Measure 75: Measure 75 ends with a crescendo (cresc.).
- Staff 7:** Measures 72-79. Key signature: one flat. Measure 72: Measure 73: Measure 74: Measure 75: Measure 76: Measure 77: Measure 78: Measure 79: Measure 79 ends with a dynamic (3).

Alt-Sax. 1

# Lazarus-Union-Marsch

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Johann Hausl

The musical score consists of nine staves of music for Alt-Saxophone 1. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Measures 1-15. Dynamics: **f**, **mf**. Measure 15 ends with a repeat sign.
- Staff 2:** Measures 16-23. Dynamics: **cresc.**, **ff**.
- Staff 3:** Measures 24-31. Dynamics: **mf**.
- Staff 4:** Measures 32-39. Dynamics: **mf**.
- Staff 5:** Measures 40-47. Dynamics: **f**, **mf**.
- Staff 6:** Measures 48-55. Dynamics: **mf**.
- Staff 7:** Measures 56-63. Dynamics: **mf**.
- Staff 8:** Measures 64-71. Dynamics: **mf**, **cresc.**
- Staff 9:** Measures 72-79. Dynamics: **f**.

Measure numbers are indicated above each staff: 1, 2, 3, 4, 16, 24, 32, 42, 54, 62, 67, 73.

Alt-Sax. 2

# Lazarus-Union-Marsch

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Johann Hausl

Musical score for Alt-Saxophone 2. The score consists of two staves. The top staff starts with a measure of common time, key signature one flat. Measure 4 begins with a dynamic *f*. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a dynamic *mf*. The bottom staff starts at measure 16.

Measure 16: Measures 16-19. The music continues with eighth-note patterns. Measure 17 includes a dynamic *cresc.* Measure 18 shows a sixteenth-note pattern. Measure 19 concludes with a dynamic *ff*.

Measure 24: Measures 24-27. The music features eighth-note patterns with slurs and dynamics *mf* at the end of measure 27.

Measure 32: Measures 32-35. The music continues with eighth-note patterns. Measure 33 includes a dynamic *mf*. Measure 34 concludes with a dynamic *f*.

Measure 42: Measures 42-45. The music features eighth-note patterns with slurs and dynamics *mf* at the end of measure 45.

Measure 54: Measures 54-57. The music consists of eighth-note patterns with slurs and dynamics *mf* at the end of measure 57.

Measure 62: Measures 62-65. The music features eighth-note patterns with slurs.

Measure 67: Measures 67-70. The music consists of eighth-note patterns with slurs. Measure 68 includes a dynamic *mf*. Measure 69 includes a dynamic *cresc.*

Measure 73: Measures 73-76. The music features eighth-note patterns with slurs and dynamics *f* at the end of measure 76.

Tenor-Sax.

# Lazarus-Union-Marsch

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Johann Hausl

4

*f*

*mf*

2

*ff*

16

*cresc.*

*ff*

24

*mf*

*ff*

32

*ff*

*ff*

42

*ff*

*ff*

54

*ff*

62

*ff*

*ff*

67

*ff*

*cresc.*

73

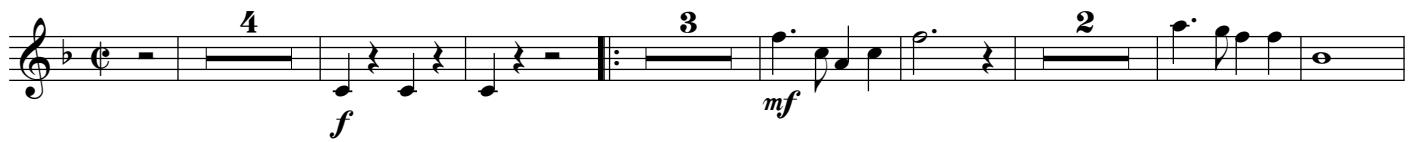
*ff*

Bariton-Sax.

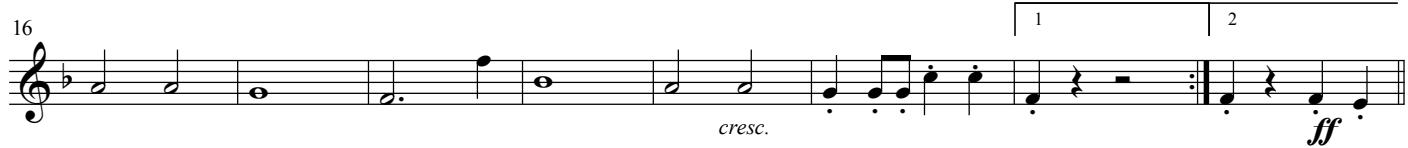
# Lazarus-Union-Marsch

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Johann Hausl



4  
*f*  
3  
*mf*  
2



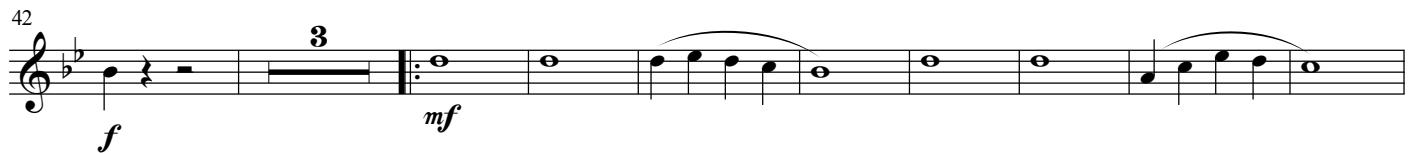
16  
*cresc.*  
1 2  
*ff*



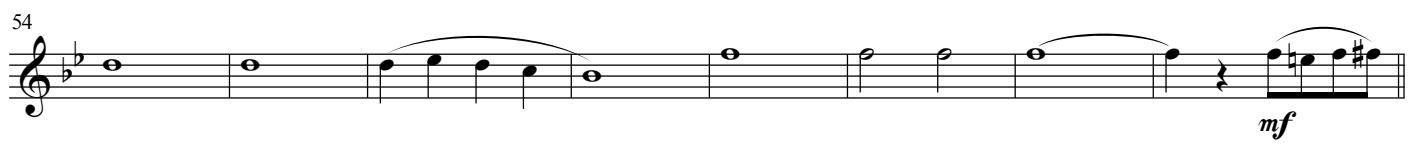
24



32  
*mf*  
1 2  
*ff*



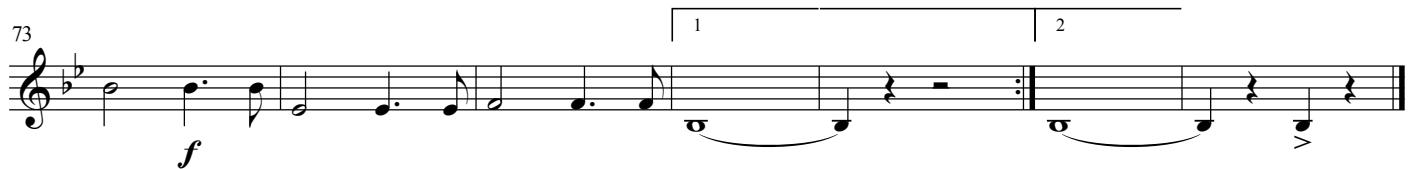
42  
*f*  
3  
*mf*



54  
*mf*



67  
*mf*  
*cresc.*



73  
*f*  
1 2  
*ff*

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

*f*      *mf*

11

18

*cresc.*

24

*f*

30

*mf*

36

1      2

42

*f*

46

*mf*

53

— 3 —      — 3 —      — 3 —

60

*mf*

67

*mf*      *cresc.*

74

— 3 —      1 — 3 —      2 — 3 —

Horn in F 3-4

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The musical score consists of 15 staves of music for horn in F, 3-4. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 42 and 46 include three-measure groups indicated by brackets above the notes. Measures 74 and 75 show a transition with measure 74 ending in a forte dynamic and measure 75 starting with a crescendo. Measure 75 also includes a fermata over the first note and a repeat sign.

4

11

18

24

30

36

42

46

53

60

67

74

*f*

*mf*

*cresc.*

1

2

*f*

*mf*

1

2

*f*

*mf*

*cresc.*

1

2

*f*

*mf*

*cresc.*

1

2

*f*

B-Trompete 1

# Lazarus-Union-Marsch

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The musical score consists of ten staves of music for B-Trompete 1. The key signature is one flat, and the time signature varies between common time and 3/4 time. The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Measure numbers 1 through 74 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and several measures marked with triplets (indicated by a '3' above the staff). Measures 7 and 14 contain rests. Measures 24 and 34 begin with a forte dynamic (*f*). Measures 42 and 52 feature sustained notes. Measure 58 includes a dynamic marking *mf* followed by a crescendo line. Measures 74 and 75 conclude with a forte dynamic (*f*).

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

1

**Lazarus-Union-Marsch**

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1

Posaune 1

# Lazarus-Union-Marsch

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The musical score consists of 14 staves of music for Posaune 1. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **cresc.** (crescendo), and **ff** (fortississimo). Performance instructions include '1. x tacet bis \*' at measure 7 and various grace note markings (trill-like strokes) throughout the piece. Measure numbers are provided at the beginning of each staff: 7, 14, 19, 24, 34, 42, 46, 52, 58, 62, and 74. Measures 19, 34, and 74 feature first and second endings (1 and 2) indicated by brackets above the staff. Measures 19 and 34 also include dynamic changes between **mf** and **ff**.

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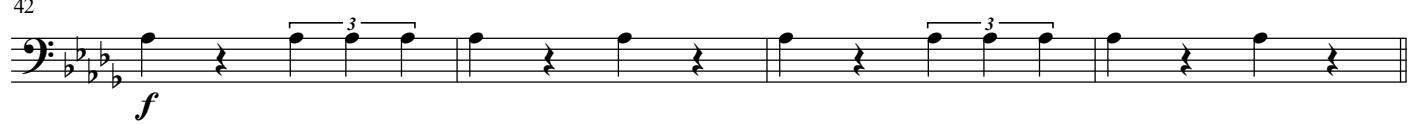
**7** *1. x tacet bis \** 

**14** 

**19** 

**24** 

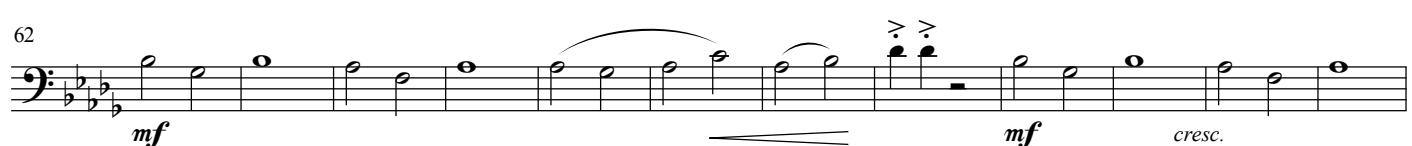
**34** 

**42** 

**46** 

**52** 

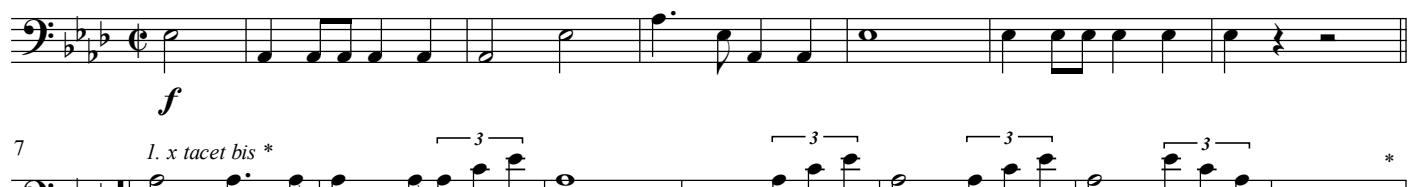
**58** 

**62** 

**74** 

**Lazarus-Union-Marsch**

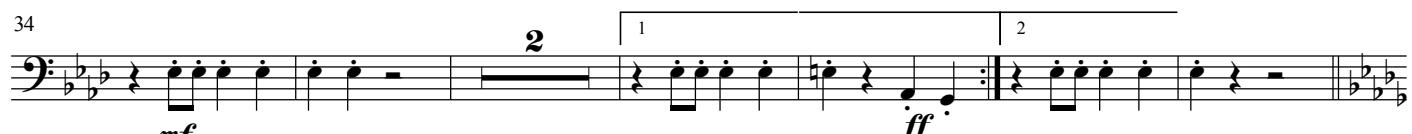
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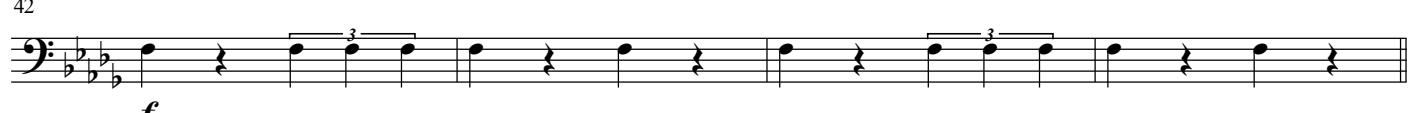
**7** *1. x tacet bis \** 

**14** 

**19** 

**24** 

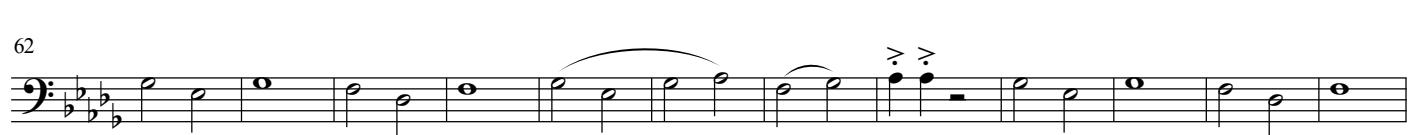
**34** 

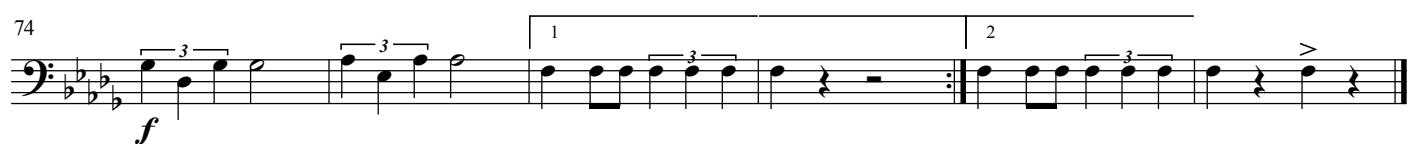
**42** 

**46** 

**52** 

**58** 

**62** 

**74** 

Flügelhorn 1

# Lazarus-Union-Marsch

Johann Hausl

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The musical score consists of 14 staves of music for Flügelhorn 1. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Measure numbers are indicated above the staves at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections with sustained notes and grace notes. Measure 42 contains a long sustained note. Measures 66 and 72 both end with a dynamic of *f*.

4

7

15

24

30

36

42

46

54

62

66

72

*f*

*mf*

*cresc.*

*f*

*cresc.*

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The musical score consists of 14 staves of music for Flügelhorn 2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled '1' and '2' with connecting lines.

- Staff 1 (Measures 1-3): Starts with a rest followed by a measure of eighth notes. Measure 4 begins with a forte dynamic (*f*). Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs followed by quarter notes. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs.
- Staff 2 (Measures 15-18): Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measure 17 shows eighth-note pairs followed by eighth-note pairs. Measure 18 shows eighth-note pairs followed by eighth-note pairs. A dynamic marking *cresc.* is placed below the staff.
- Staff 3 (Measures 19-22): Measures 19-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-22 show eighth-note pairs followed by eighth-note pairs. A forte dynamic (*f*) is placed below the staff.
- Staff 4 (Measures 23-26): Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by eighth-note pairs.
- Staff 5 (Measures 27-30): Measures 27-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-30 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *mf* is placed below the staff.
- Staff 6 (Measures 31-34): Measures 31-32 show eighth-note pairs followed by eighth-note pairs. Measures 33-34 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *f* is placed below the staff.
- Staff 7 (Measures 35-38): Measures 35-36 show eighth-note pairs followed by eighth-note pairs. Measures 37-38 show eighth-note pairs followed by eighth-note pairs.
- Staff 8 (Measures 39-42): Measures 39-40 show eighth-note pairs followed by eighth-note pairs. Measures 41-42 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *f* is placed below the staff.
- Staff 9 (Measures 43-46): Measures 43-44 show eighth-note pairs followed by eighth-note pairs. Measures 45-46 show eighth-note pairs followed by eighth-note pairs.
- Staff 10 (Measures 47-50): Measures 47-48 show eighth-note pairs followed by eighth-note pairs. Measures 49-50 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *mf* is placed below the staff.
- Staff 11 (Measures 51-54): Measures 51-52 show eighth-note pairs followed by eighth-note pairs. Measures 53-54 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *mf* is placed below the staff.
- Staff 12 (Measures 55-58): Measures 55-56 show eighth-note pairs followed by eighth-note pairs. Measures 57-58 show eighth-note pairs followed by eighth-note pairs.
- Staff 13 (Measures 59-62): Measures 59-60 show eighth-note pairs followed by eighth-note pairs. Measures 61-62 show eighth-note pairs followed by eighth-note pairs.
- Staff 14 (Measures 63-66): Measures 63-64 show eighth-note pairs followed by eighth-note pairs. Measures 65-66 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *cresc.* is placed below the staff.
- Staff 15 (Measures 67-70): Measures 67-68 show eighth-note pairs followed by eighth-note pairs. Measures 69-70 show eighth-note pairs followed by eighth-note pairs.
- Staff 16 (Measures 71-74): Measures 71-72 show eighth-note pairs followed by eighth-note pairs. Measures 73-74 show eighth-note pairs followed by eighth-note pairs. A dynamic marking *f* is placed below the staff.

Tenorhorn

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The musical score consists of ten staves of music for Tenorhorn. The key signature is one flat, and the time signature is common time (indicated by the number '4'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff: 4, 11, 19, 24, 30, 36, 42, 46, 54, 62, 67, and 72. Measure 4 starts with a rest followed by a sixteenth-note pattern. Measure 11 continues the sixteenth-note pattern. Measure 19 begins with a sixteenth-note pattern followed by a crescendo (cresc.) leading to a forte dynamic (ff). Measure 24 shows eighth-note patterns with slurs and dynamic markings. Measure 30 features eighth-note patterns with slurs and a dynamic marking *mf*. Measure 36 shows eighth-note patterns with slurs and a dynamic marking *ff*. Measure 42 consists of a single sustained note. Measure 46 starts with a dotted half note followed by eighth-note patterns. Measure 54 starts with a dotted half note followed by eighth-note patterns and a dynamic marking *mf*. Measure 62 shows eighth-note patterns with slurs. Measure 67 shows eighth-note patterns with slurs and a dynamic marking *mf*, followed by a crescendo (cresc.). Measure 72 shows eighth-note patterns with slurs and a dynamic marking *f*.

Bariton

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The musical score consists of 14 staves of music for Bariton. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions like slurs and grace notes. The score is divided into sections by vertical bar lines and measures.

4

7

15

24

30

36

42

46

54

62

67

72

1

2

*cresc.*

*ff*

*f*

*mf*

*mf*

*mf*

*cresc.*

*ff*

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

The musical score consists of 15 staves of bass notation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers are provided on the left side of each staff.

Measure 1: Rest (Bassoon), dynamic *f*.

Measure 7: Measures 1-6 continue.

Measure 15: Dynamic *mf*.

Measure 22: Measures 7-14 continue. Measure 22 starts with a forte dynamic. Measure 23 begins with a crescendo, indicated by 'cresc.' above the staff.

Measure 30: Measures 15-21 continue. Measure 30 starts with a forte dynamic.

Measure 36: Measures 22-29 continue. Measure 36 starts with a dynamic *mf*. Measure 37 begins with a forte dynamic.

Measure 42: Measures 30-35 continue. Measure 42 starts with a forte dynamic. Measure 43 begins with a dynamic *ff*.

Measure 46: Measures 36-39 continue. Measure 46 starts with a dynamic *f*. Measure 47 begins with a dynamic *mf*.

Measure 52: Measures 40-45 continue. Measure 52 starts with a dynamic *mf*. Measure 53 begins with a dynamic *ff*.

Measure 58: Measures 46-51 continue. Measure 58 starts with a dynamic *ff*. Measure 59 begins with a dynamic *mf*.

Measure 64: Measures 52-57 continue. Measure 64 starts with a dynamic *mf*.

Measure 70: Measures 58-63 continue. Measure 70 starts with a dynamic *cresc.* Measure 71 begins with a dynamic *f*.

Measure 75: Measures 64-69 continue. Measure 75 starts with a dynamic *mf*. Measure 76 begins with a dynamic *ff*.

Pauken

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

*As - es - f*

**f**

7                   **14**

**f**

1 2

24               *As - c - f*      **6**                   **2**

**ff**                                    **mf**

36               **2**                   1 2

**ff**

42               *As - des - ges*

**f**

46

**mf**

51

56

62               **6**                   > >                   **3**

**mf**                                   **f**

75                   1 2

>

Glockenspiel

# Lazarus-Union-Marsch

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

Johann Hausl

The musical score consists of 16 staves of music for the Glockenspiel. The key signature is one flat, and the time signature is common time (indicated by the number '4'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mf*. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled '1' and '2' with repeat signs. The score concludes with a final section starting at measure 72, indicated by a double bar line with '1' and '2' above it, followed by a crescendo marking.

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

f

7

mf

15

cresc.

1 2

f

24

30

mf

37

1 2

f

42

f

46

mf

52

mf

58

mf

64

70

mf

cresc.

f

75

1 2

>

**Lazarus-Union-Marsch**

gewidmet dem Präsidenten der Lazarus-Union, Senator Wolfgang Steinhardt

4

This musical score consists of 15 staves of music for the Bass Drum (Große Trommel). The music is in common time (indicated by '4' at the top). The first staff begins with a dynamic of **f**. The second staff starts with **mf**. The third staff includes markings for **cresc.**, '1', and '2'. The fourth staff starts with **f**. The fifth staff includes markings for **mf**, '1', and '2'. The sixth staff starts with **f**. The seventh staff includes markings for **mf**. The eighth staff starts with **f**. The ninth staff includes markings for **cresc.** and **f**. The tenth staff includes markings for '1' and '2'. The eleventh staff includes markings for '1' and '2'. The twelfth staff includes markings for '1' and '2'. The thirteenth staff includes markings for '1' and '2'. The fourteenth staff includes markings for '1' and '2'. The fifteenth staff ends with a fermata and a dynamic of **>**.